

JIM KULAKOWSKI

CREATIVE + PRODUCTION SOLUTIONS 2024

FOLLOW + CONNECT



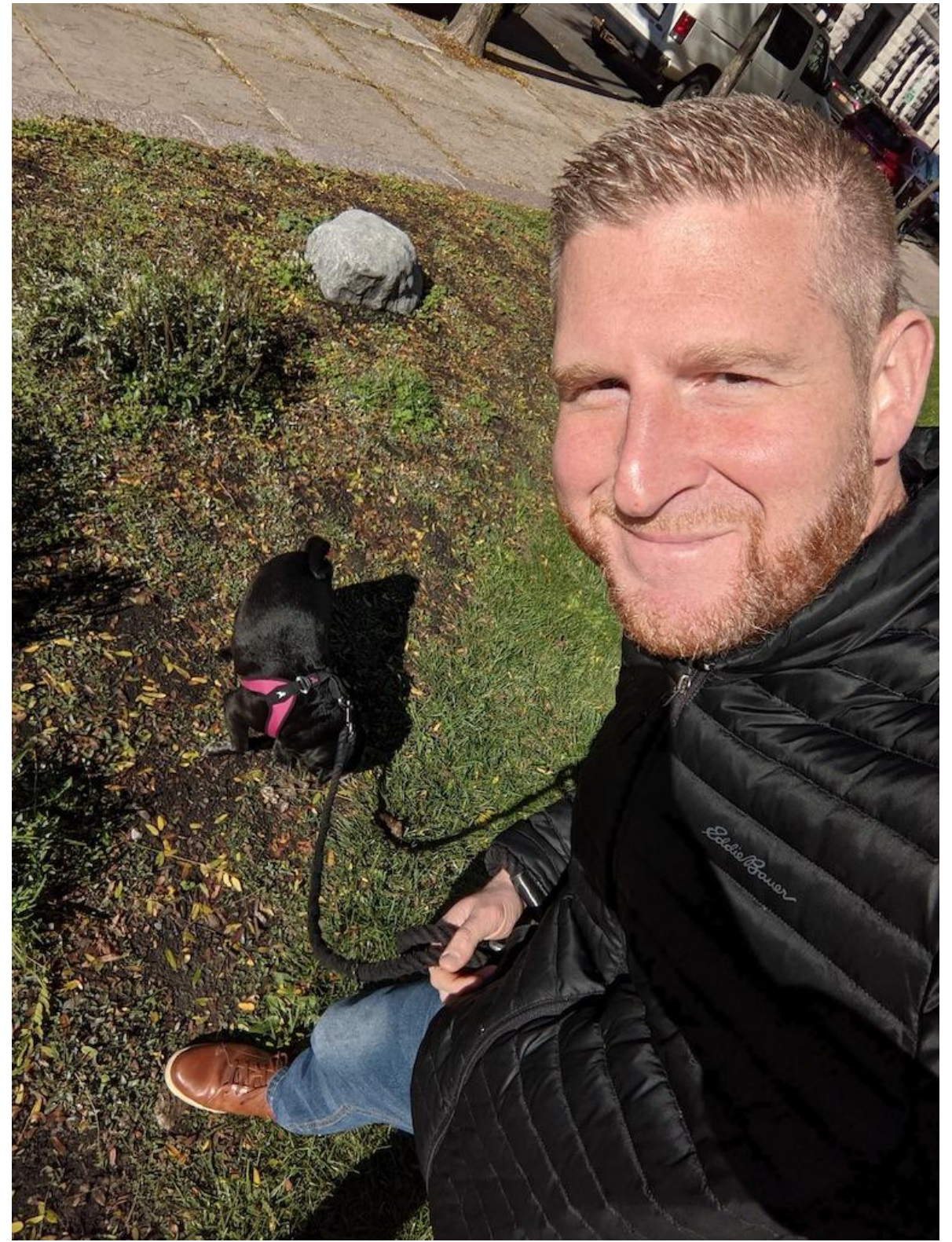
INTRODUCTION

Jim Kulakowski is a seasoned creative producer and audio specialist with over a decade of experience delivering high-quality multimedia content across advertising, film, games, and digital platforms. From concept development to final production, Jim excels in shaping compelling visual and audio narratives that resonate with audiences.

His work showcases an impressive range of skills, including creative leadership, visual design, on-location sound recording, sound design, video post-production, music production, storyboarding, scriptwriting, and computer programming. Notably, Jim has contributed his expertise to large-scale campaigns for clients like Microsoft and Amtrak, crafting dynamic ad content that highlights his unique blend of technical and creative abilities.

Jim's creative production experience is grounded in a meticulous approach to project management, ensuring each stage aligns seamlessly with the client's vision. His versatility shines in the way he balances visual storytelling with intricate audio production, having directed, edited, and mixed content for various multimedia projects. This hands-on expertise, paired with his command of industry-standard tools allows him to elevate each project's quality and impact.

In audio production, Jim brings a nuanced understanding of sound that enriches everything from narrative content to commercial music composition. He has



built a reputation for precision in audio mixing, voiceover work, and the creation of custom soundscapes that immerse listeners fully in the intended experience. His work on award-winning projects, such as the Emmy®-winning *Firecracker* documentary, showcases his dedication to quality and innovation, making him an asset in any production requiring creative vision and audio mastery.

FOLLOW + CONNECT



[SEND A MESSAGE](#)

SERVICES

Offering creative and audio production services that bring impactful storytelling to marketing, film, game, and podcast projects, I partner with clients seeking high-quality, audience-centered content. From concept through final delivery, I provide tailored, industry-aligned solutions designed to resonate and make a lasting impression.



AUDIO + VIDEO PRODUCTION

- Location Sound Recording
- Post-Production Mixing + Mastering
- Sound Design
- Podcast Production
- Videography
- Video Editing
- Voiceover



CREATIVE + CONTENT

- Concept Development
- Creative Direction
- Digital Design
- Scriptwriting
- Storyboarding

SKILLS

- Creative Concepting
- Production Planning
- Budgeting
- Field Recording
- Audio Engineering
- Audio Post-Production
- Audio Mastering

- Sound Design
- Sound Synthesis
- Voiceover
- Music Production
- Music Supervision
- Scriptwriting
- Storyboarding

- Videography
- Video Editing
- Graphic Design
- Presentation Design
- Computer Programming

TOOLS

- Adobe Creative Cloud
Premiere Pro, Audition, After Effects, Photoshop, Illustrator, InDesign
- Davinci Resolve
- Logic Pro X
- Pro Tools
- PureData

- Microsoft 365
Teams, Word, Excel, PowerPoint, Outlook, OneDrive, SharePoint, Stream
- Unity
- Figma + Sketch
- Sketchup

- HTML5
HTML, CSS, SASS, Javascript
- PHP
- Python
- C#
- WHM/cPanel
- Wordpress

INDUSTRIES + CLIENTELE

Highlighting the diverse range of clients I’ve had the opportunity to work with across industries such as marketing, entertainment, and technology– from major brands like Microsoft and the Pittsburgh Pirates to creative projects with independent game developers and podcasters, each client has helped shape my expertise and deepened my commitment to high-quality audio production, sound design, and creative strategy. Explore my full client list below to see the scope of partnerships that reflect my dedication to impactful, client-centered work.



ENTERTAINMENT

Good Knight Productions
Pittsburgh Pirates
See Magic Live

MARKETING

Advance Media New York
Greenhaus
Impact Communications
Ruckus Marketing

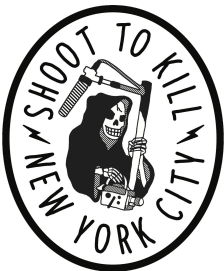


FILM PRODUCTION

Chavata Productions
Lobster Claw Productions
SamFear Productions
Shoot To Kill NYC
Trailer To The Stars

MUSIC + AUDIO

FineTuneAudio
Mibe Music



PODCASTING

Baraka Blue
Hipster Pixel
Michael Mode



GAMES

Aplome Labs
Bent Back
Big Giant Games
Candymon Co.
Dual Carbon
Elecube
Keybol
Lola Game Labs
Playsaurus
Quantum Hi-technology
Trade Co.
Relative Path
Thunder Stated
Top App D.O.O.
VOX Studios
VoxDev

SOFTWARE + TECH

Charnas Engineering
Microsoft
Realmac Software



TELECOMMUNICATIONS

Nokia



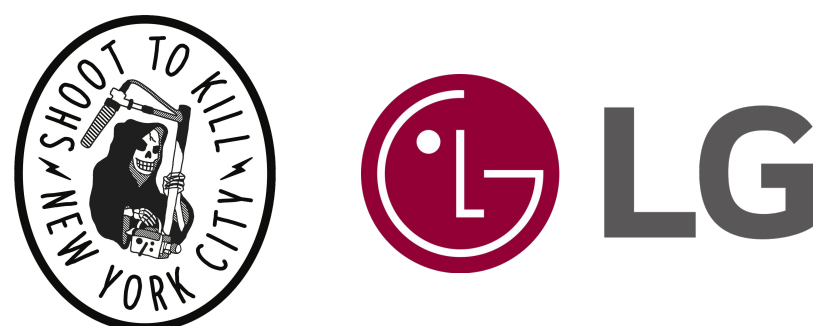
CLIENT SPOTLIGHT



#MARKETING #DESIGN #SCRIPTWRITING #STORYBOARDING #PROJECT MANAGEMENT

Between 2022 and 2023, Microsoft brought me on board to support a major initiative: raising awareness and driving adoption of the redesigned Edge browser, with a key objective of retiring Internet Explorer and transitioning its users to Edge. Working closely with Microsoft's marketing team, I developed and executed a suite of creative assets, including animated and static ads, social media video content, and a high-traffic sizzle reel. Each campaign highlighted Edge's unique enterprise-focused features—such as Typo Protection, Microsoft 365 integration, and enhanced security measures—to position the browser as the ideal choice for business users.

From ad concept development, storyboarding, and scripting to audio production and oversight of third-party animation teams, I contributed across every stage of production to ensure a seamless, compelling brand experience. **These targeted efforts contributed to Microsoft Edge reaching its highest market share to date in November 2023¹, demonstrating the impact of Microsoft's commitment to a smooth transition from Internet Explorer and the success of its focused outreach campaigns.**



#FILM #TELEVISION #PRODUCTION_SOUND #VÉRITÉ

In Fall 2022, I joined the production team for *The Rivalries*, an LG-sponsored sports documentary series, as the production audio sound mixer for the sixth episode. This episode explored the historic rivalry between RPI and Union College football teams, who annually compete for the Dutchman's Shoes trophy—a tradition dating back to 1950. This celebrated trophy features a pair of Dutch clogs painted in the colors of each school, symbolizing decades of competitive spirit between the two upstate New York institutions.

During the multi-day shoot, I captured high-quality location sound, including interviews with key coaches, athletic directors, and team members, as well as dynamic audio from practices and the intense game-day environment. By working closely with the videography team, I ensured that the vérité-style footage was complemented by immersive, crystal-clear sound, heightening the storytelling impact of this 30-minute episode. ***The Rivalries* series continues to thrive, recently debuting its third season and connecting deeply with college sports audiences.**

AWARDS + HONORS



NY Emmy® Award | 2024

Firecracker: The Murder of Carol Ryan

Issued by National Academy of Television Arts and Sciences, NY Chapter

I had the honor and privilege of working as an Audio Producer on *Firecracker: The Murder of Carol Ryan*, awarded a NY Emmy® in October 2024 in the Crime/Justice - Short or Long Form Content category. My role involved handling audio post-production sound mixing, as well as mixing and mastering the audio for this impactful documentary. Collaborating with a talented team at Advance Media New York, under the direction of Lauren Long, we crafted an immersive storytelling experience that honors Carol Ryan's story with both powerful sound and visual storytelling.

NYCA Award for Best Sound | 2023

The Cookbook (2022)

Issued by New York Cinematography Awards (NYCA)

I was genuinely honored to receive the NYCA Award for Best Sound for *The Cookbook* in April 2023. The film tells a heartfelt story of a son returning home to assist with the family business after his father's stroke, and I was fortunate to contribute to its sound design. This recognition is a reflection of my commitment to audio production and my desire to enhance storytelling through sound, helping to ensure that the emotional nuances resonated with the audience. It inspires me to keep pursuing opportunities to create meaningful auditory experiences in film.



PORTFOLIO 2024

JIM KULAKOWSKI | CREATIVE + AUDIO PRODUCTION
SOLUTIONS



LG PRESENTS: THE RIVALRIES EP6 "THE DUTCHMAN SHOES"

2022 | SHOOT TO KILL NYC / LG

In Fall 2022, I served as the production audio sound mixer for the sixth episode of *The Rivalries*, a documentary series produced by LG and Shoot To Kill NYC, exclusively streaming on LG Channels. This episode centered on the historic rivalry between Union College Dutchmen and RPI Engineers, competing annually for the Dutchman's Shoes trophy, New York's oldest college football rivalry tradition, dating back to 1950.

Throughout the 5-day shoot, I captured high-quality, immersive location sound to enhance the documentary's vérité style. My role included recording candid interviews with coaches, athletic directors, and players, as well as dynamic audio from practices and the electric game-day atmosphere. Working closely with the videography team, I ensured each moment's audio was crisp and clear, adding an authentic layer to the storytelling.

It was an honor to work with *Shoot To Kill NYC* on this project, helping to bring a historic rivalry to life and enriching the visual storytelling with sound that captured the spirit and intensity of college sports. *The Rivalries* series has since continued to grow, connecting strongly with audiences and expanding its impact with a third season.



<https://vimeo.com/786004924/941f71b9aa>

WATCH EPISODE →

MICROSOFT EDGE AWARENESS CAMPAIGN

2022 | MICROSOFT

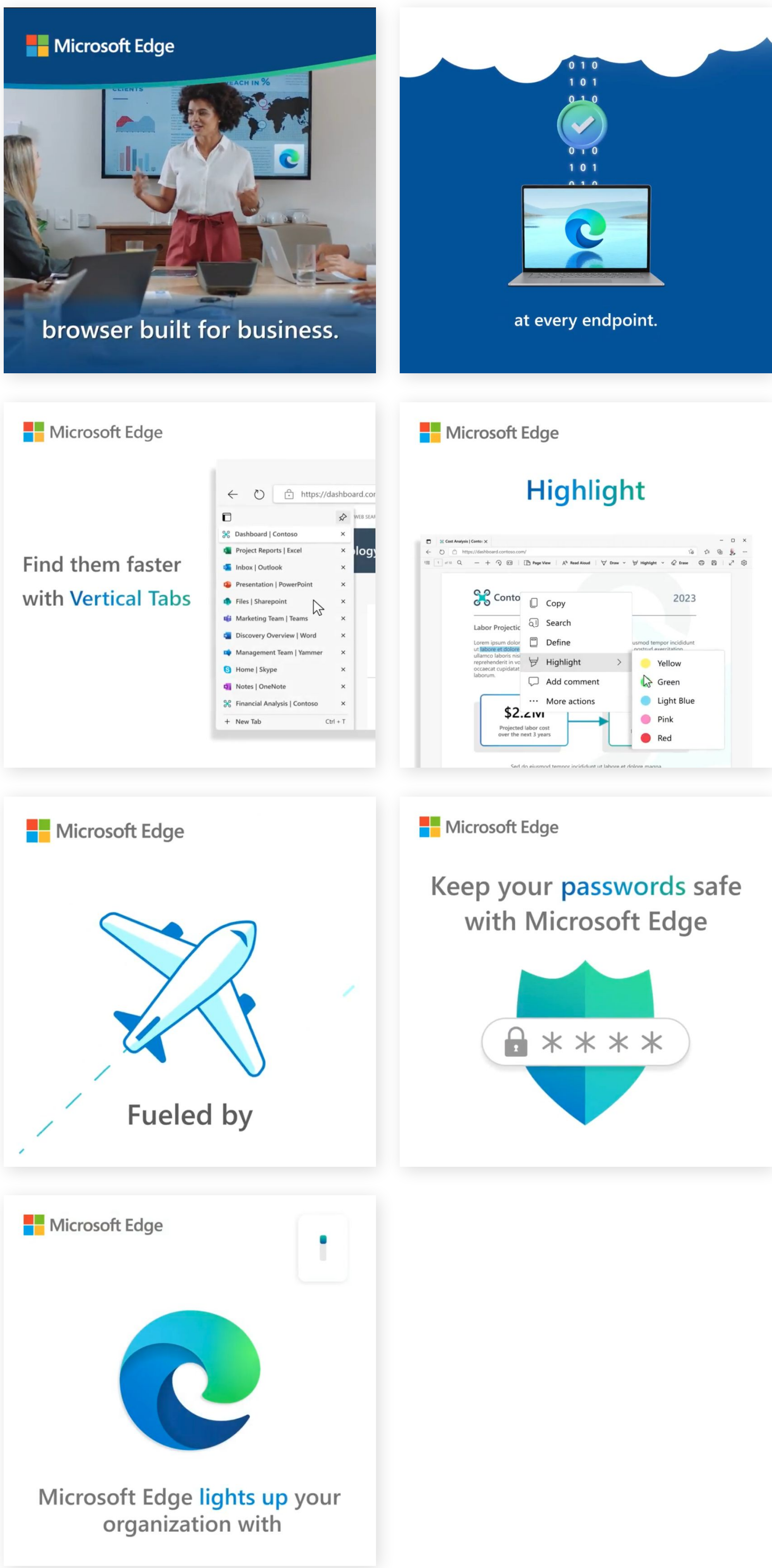
In Fall 2022, Microsoft’s marketing team enlisted me to help drive awareness of the redesigned Edge browser, now rebuilt on Google’s Chromium technology with extensive new features tailored for enterprise users. This update integrated Microsoft 365 applications and introduced security enhancements, enterprise search, built-in PDF tools, and organizational features like vertical tabs and password management, making Edge a comprehensive solution for professional environments.

To capture this innovation, I developed dozens of concepts, scripts, and storyboards, from which the internal team selected seven concepts for animated video ads tailored for LinkedIn. I directed Microsoft’s third-party animation team, providing creative direction and feedback to ensure each video effectively conveyed Edge’s unique capabilities. Additionally, I selected the music, recorded voiceovers in my home studio, and handled all audio post-production, including mixing and mastering, to deliver polished, engaging content.

The final series of seven video ads showcased Edge’s new functionality and connected seamlessly with enterprise audiences.

MEASURED IMPACT

Microsoft Edge reached its highest market share to date in November 2023¹.



Screenshots from seven videos produced for the Fall 2022 Microsoft Edge Campaign.

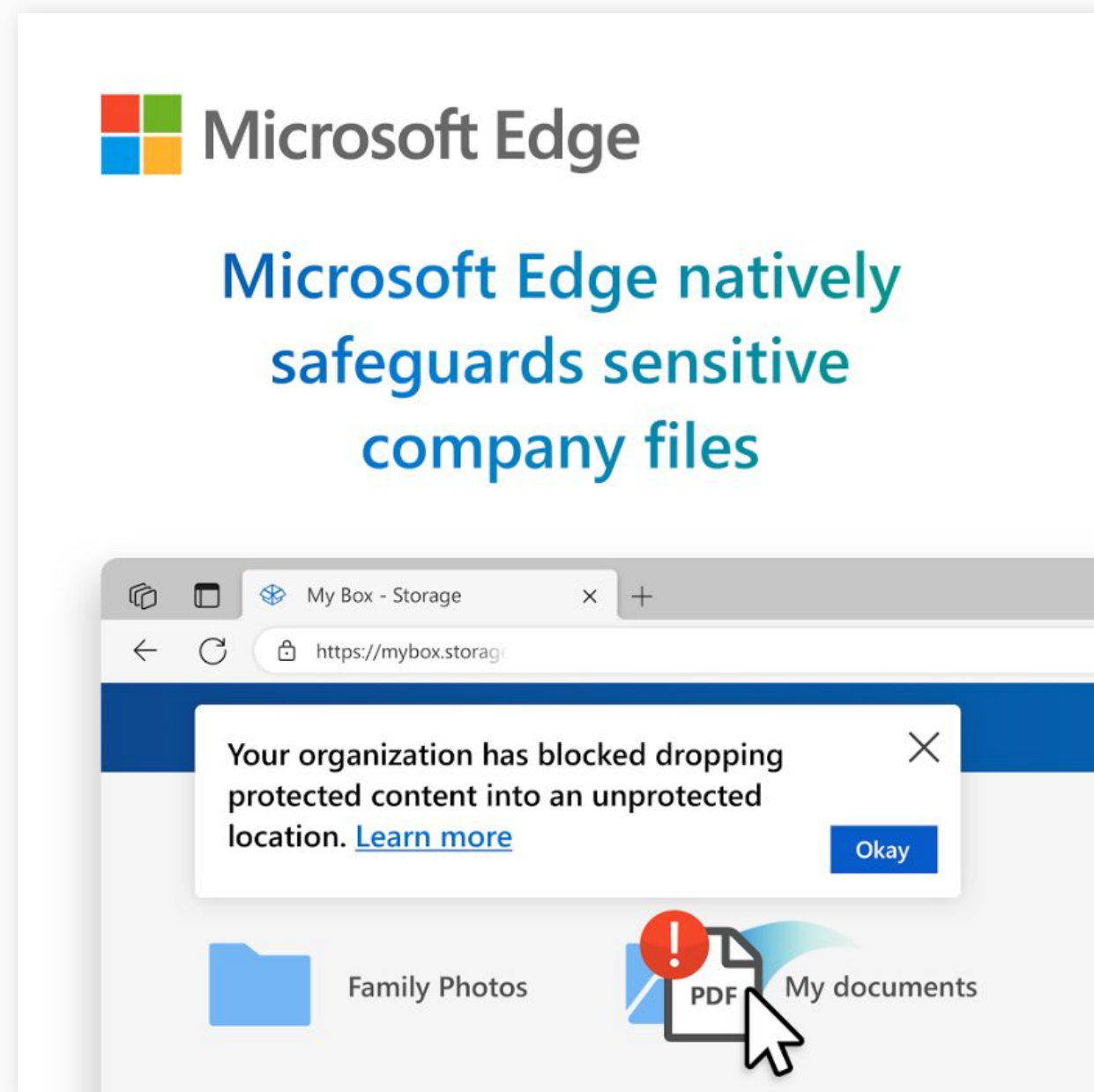
Use the following link to watch videos from this campaign.

WATCH →

<https://www.dropbox.com/scl/fo/gukts8bc7pxg86uwzi5wo/AD3Ph-cPsEzX-jXhCV5clGU?rlkey=7uwxts7ary68b6l7blcv5kegd&st=j37f1bvi&dl=0>

MICROSOFT EDGE Q4 RETARGETING CAMPAIGN

SPRING 2023 | MICROSOFT



In April 2023, Microsoft enlisted my expertise to create a series of static and video ads to attract new enterprise users to the newly redesigned Edge browser. With a style guide and feature highlights provided by Microsoft's marketing team, I researched trends in creative advertising to develop a fresh approach. I wrote scripts and storyboards for multiple concepts, using abstract shapes to evoke a friendly, engaging tone, while focusing on key enterprise features like Typo Protection, the Microsoft Outlook side tray, and the enterprise-level Protected Content feature.

After presenting these concepts, the Edge team selected a mix of static and animated ideas. I handled the design for the static ads and oversaw the production of the animated ads, collaborating closely with Microsoft's third-party production team to bring the vision to life.

The resulting campaign effectively showcased Edge's innovative features, driving engagement among enterprise audiences and contributing to the browser's growth. *By November 2023, Microsoft Edge achieved its highest market share to date¹*, reflecting the campaign's success in positioning the browser as a trusted, enterprise-ready solution.



Use the following link to view samples from this campaign.

VIEW SAMPLES →

<https://www.dropbox.com/scl/fo/xoe7fua60h5796bvtstdh/ABWcoud9JnD5K6ZClwEUHZo?rlkey=0hf9dnqbbbzwzwnkc3mzja74dl&dl=0>



MICROSOFT EDGE SIZZLE REEL

2022 | MICROSOFT

In October of 2022, Microsoft produced an energetic sizzle reel to raise awareness for the newly redesigned Edge browser, now built on Chromium. For this high-impact video, which has since garnered over **2 million views**, I was brought in to elevate the audio experience as the sound designer. I recorded all foley elements in my studio, meticulously capturing sounds that brought to life the video's fast-paced, tech-forward visuals.

Beyond foley, I crafted several effects digitally using audio synthesis to layer additional depth and complexity. While Microsoft provided the stock music track, I accentuated it with added instruments and synthesizers to align with the energy of the visuals. Lastly, I mixed and mastered the entire audio component to create a polished and immersive final product that enhanced the narrative of Microsoft Edge as a powerful, feature-rich browser solution for enterprise users.

Use the following link to watch this impactful marketing video.

WATCH →

<https://www.youtube.com/watch?v=4SrLawfVROk>

MEASURED IMPACT

Microsoft Edge reached its highest market share to date in November 2023¹.

CONTROL MENSTRUAL CRAMP CREAM VOXPOP ADS

2024 | ADVANCE MEDIA NEW YORK / AVKARE

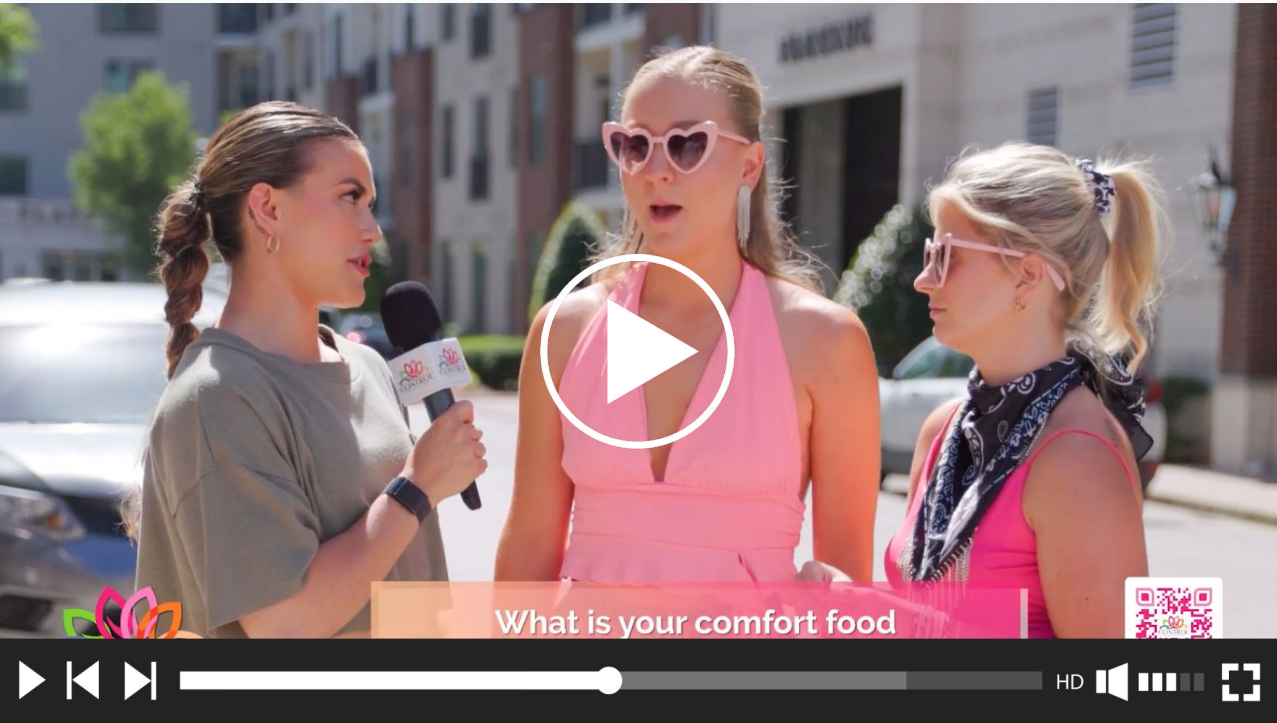
Project Roles: Lead Creative, Director, Audio Production

In Summer 2024, while serving as a Senior Creative Strategist at Advance Media New York, I led the creative development and production for AvKARE CONTROL®’s VoxPop ad series, designed to engage audiences through genuine, street-style interviews. The ads included a “Comfort Foods” spot that resonated emotionally with women experiencing menstrual cramps, and a social ad featuring dogs, crafted as shareable, heartwarming content. Both spots promoted AvKARE’s CONTROL Menstrual Cramp Cream, with US Bobsledder Sydney Milani hosting.

My role encompassed nearly all aspects of production, from initial concept to final delivery. This included writing interview questions, designing on-screen cue cards, scouting high-traffic Nashville locations, securing film permits, setting up production logistics, and creating detailed call sheets for the shoots.

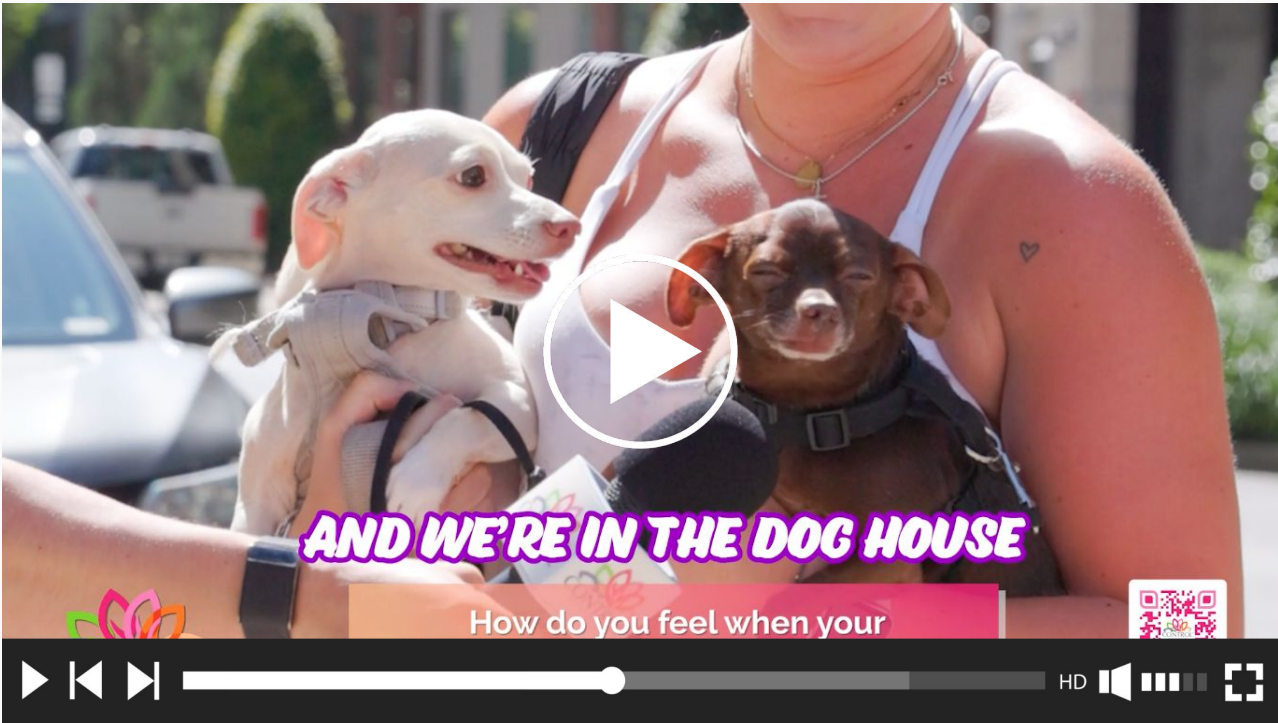
On set, I directed talent and crew, capturing authentic, engaging responses in line with CONTROL’s brand goals. In post-production, I oversaw edits for a cohesive visual flow and handled audio mixing and mastering for a polished final product that highlighted the campaign's energy and authenticity.

The resulting campaign felt organic and relatable, resonating with Gen Z audiences while underscoring CONTROL’s commitment to accessible, consumer-centric messaging.



WATCH “COMFORT FOODS” →

<https://www.dropbox.com/scl/fi/h0nncc5ftwchocbb8fr38/AvKare-30-4-Food-Wide-v8.mp4?rlkey=n108es4x4pf7uqeetx34q3wsg&dl=0>



WATCH “DOGS” →

<https://www.dropbox.com/scl/fi/vpg9bqbkkfv9wr5tgl35v/AvKare-60-Dogs-Wide-v1.mp4?rlkey=gtmm27be6y374dxkroj1etjp9&dl=0>



THE COOKBOOK

2022 | CHAVATA PRODUCTIONS

The Cookbook is a New York State grant-funded short film about an estranged son who returns home after his father's debilitating stroke, torn between taking over his father's restaurant or pursuing his own dreams.

I was brought on by Chavata Productions to capture production audio for *The Cookbook*, a poignant narrative that delves into the complexities of family, responsibility, and personal aspirations. My role included capturing high-quality location sound on set, ensuring clarity and depth during emotional scenes.

Following the shoot, I was also hired to complete the post-production audio, which involved dialogue cleanup, foley, mix balancing, and final audio mastering. This meticulous process ensured that every audio element contributed to the film's emotional impact and storytelling.

The film has been well received, receiving 18 film festival award nominations and 17 wins, showcasing the powerful narrative of familial bonds and the challenges of choice.

WATCH FILM →

https://www.dropbox.com/scl/fi/gd0ijbqdxckqhvyrrduj/The_Cookbook.mp4?rlkey=hz6t0kjhy8w84vphdvzeqz10y&st=wdwra8ht&dl=0



In April 2023, I received the *NYCA Award for Best Sound* for my work on *The Cookbook*. This recognition reflects my commitment to premium audio production and my desire to enhance storytelling through sound, helping to ensure that the emotional nuances resonated with the audience.



BRAND REFRESH VIDEO

2024 | ADVANCE MEDIA NEW YORK / TIMELESS HEARING

In Spring 2024, while working as a Senior Creative Strategist at Advance Media New York, I led the production of a brand introduction video for Timeless Hearing, a newly unified brand bringing together four independent offices in southern New York. This video aimed to introduce Timeless Hearing's cohesive identity, centered on raising awareness for preventative hearing care, empowering patients through high-quality, patient-first hearing solutions.

Role & Responsibilities

As Lead Creative and Director, I managed the full process—from concept development and storyboarding to production logistics. Our two-day shoot highlighted Timeless Hearing's expert staff, patient-centered care, and warm clinic environments. I personally conducted interviews to underscore Timeless Hearing's commitment to hearing health as a pillar of cognitive and social well-being. My contributions included:

Creative Development – Crafted the video's concept and storyboard to establish a compelling narrative and cohesive flow.

Talent & Crew Coordination – Organized a two-day shoot, handling crew logistics, arranging for talent that reflected the brand image, and managing shoot details.

Interviewing & Directing – Directed the production and personally conducted interviews, capturing authentic testimonials and impactful b-roll footage.

Post-Production – Led the video editing, merging visuals and sound to create a polished, engaging final product.

The final video serves as a core brand asset, seamlessly aligning with Timeless Hearing's mission and aiding in their rebranding efforts by establishing a clear, approachable identity across their locations.

Use the following link to watch this impactful marketing video.

WATCH →

https://www.dropbox.com/scl/fi/oj9afzrsp9h63upbqsh0t/timeless_hearing_-_90_video-1440p.mp4?rlkey=gy2f46uq346m1ytiqxa2vvape&dl=0

VOICEOVER SPOTLIGHT



FORUM GRONINGEN'S DISNEY: TELLING TIMELESS STORIES

2021 | FINETUNE AUDIO

In Spring 2023, I was commissioned by FineTune Audio to provide voiceovers for nineteen historical excerpts featured in Forum Groningen's exhibit, Disney: Telling Timeless Stories. This exhibit showcases previously unreleased animation cells from Disney's classic films, commissioned by the Walt Disney Animation Studios.

I recorded the voiceovers to enhance the storytelling experience, including a story discussing the history of Pinocchio (1940) in relation to an unreleased animation cell by animator Ollie Johnston.

The exhibit was open to the public from April 22 to September 10, 2023, at Forum Groningen.

LISTEN TO EXCERPT →

<https://www.youtube.com/watch?v=NvAZMLs0Ong>

[Exhibit Info](#)



THE ART OF DC: THE DAWN OF SUPERHEROES

2021 | FINETUNE AUDIO

In 2022, I was commissioned to provide voiceovers for The Art of DC: The Dawn of Superheroes, a dedicated exhibit at Art Ludique Le Musée in Paris. This extensive exhibit features a 20-segment history of DC Comics, celebrating its iconic characters and rich storytelling legacy.

I recorded the voiceovers to enhance the visitor experience, including the Superman segment, which captures the essence of this beloved character.

LISTEN TO EXCERPT →

https://www.youtube.com/watch?time_continue=27&v=BANcXUZ7k90&feature=emb_title

[Exhibit Info](#)

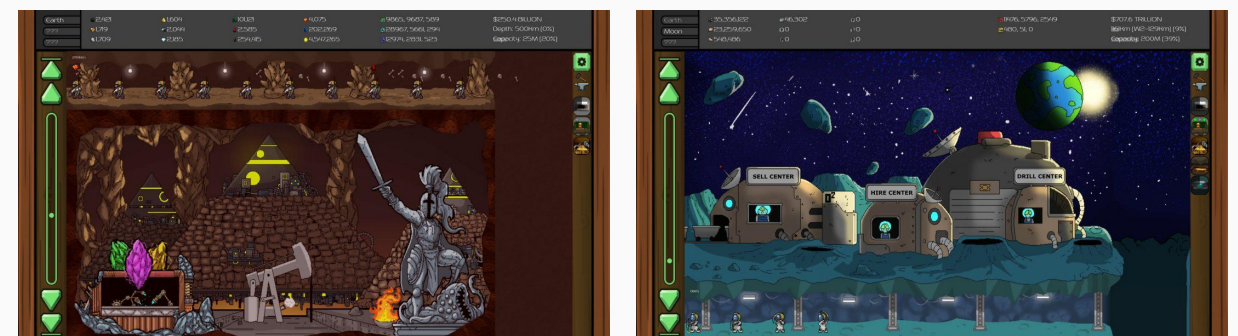


MR. MINE OST

2021 | PLAYSAURUS

In August 2021, I was commissioned by Playsaurus to compose and produce a soundtrack for their upcoming game, Mr. Mine. The development team sought music that would enhance gameplay without drawing attention to itself, creating an ambient backdrop that seamlessly integrated into the player's experience. They also requested that the music avoid repetitiveness to keep the gameplay fresh and immersive.

To achieve the team's goals, I crafted a 5+ minute looping soundtrack filled with harmonious layers and ambient textures. The music subtly hints at the passage of time with varied synths and percussive effects, maintaining player engagement during their mining adventure while enhancing the sense of discovery and depth as they journey



underground. Players appreciate the game's long-term engagement and the soothing soundtrack, which complements the addictive mechanics. Overall, the music aligns perfectly with the retro aesthetic, enhancing the sense of adventure and depth in Mr. Mine.



@Xterra33 1 year ago

bro this OST is so F***ING FIRE!!!!!!
this sh** is so good.

**LISTEN TO
SOUNDTRACK** →

<https://www.youtube.com/watch?app=desktop&v=uDG1cJAVJxA>

PLAY THE GAME →

<https://mrmine.com/>

CLIENT TESTIMONIALS

From film directors to authors and developers, I strive to provide personalized, high-quality services that elevate each unique project. Whether it's achieving the perfect soundscape, hitting the right creative notes, or delivering timely solutions, my goal is always to exceed expectations. Here are a few words from clients who trusted me with their projects.

“

One of the best sound guys I have worked with.

Pedro Chaves
Director, Writer, Cinematographer

“

Friendly, professional and gets right to the core of what you're after – the result was exactly what I had in mind.

James McLeod
Fantasy Author, Youtuber

“

Not my first project with Jim – previous encounters have been exceptional. This time was no different. Very quick turnaround time, delivering above and beyond what I could have hoped for.

Matthew Brummitt
Owner, Evil Egg Software Ltd

“

Talented work, excellent service, communicates very well, and will go well beyond expectations to ensure work meets original demands.

Rami Emera
CTO, Albumii Photo Printing

GEAR LIST

FIELD RECORDERS

Zoom F6 6-Input 14-Channel Recorder | 32-Bit
Zoom H4 2-Channel Handy Recorder | 24-Bit

WIRELESS + TIMECODE

Sennheiser EW-100 G2 SK100 TX A Band w/ SMA (2x)
Sennheiser EW-100 G2 SK100 TX A Band (1x)
Sennheiser EW-100 G3 SK100 TX G Band w/ SMA (1x)
Sennheiser EW-100 G2 EK100 RX A Band w/ SMA (2x)
Sennheiser EW-100 G3 EK100 RX G Band w/ SMA (1x)
Rode Wireless GO II Dual Channel Wireless System
VOCOPRO SilentPA Comtek Monitor/IFB TX (1x)
VOCOPRO SilentPA Comtek Monitor/IFB RX (1x)
Deity TC-1 Wireless Timecode Generator Box (3x)

LAVALIER MICROPHONES

Deity Microphones W.Lav Pro, Nude
Deity Microphones W.Lav Pro Black (2x)
Tram TR50 Omni Lavalier Microphone
Sennheiser ME 2-II Lavalier Microphone
Deity Microphones W.Lav Black (2x)

STUDIO MICROPHONES

Sennheiser MKH-416 Shotgun Mic
Shure SM7b Dynamic Mic
Rode NT1A Cardioid Condenser Mic
Shure SM57 (2x)
MXL 990 Condenser Mic
MXL 991 Condenser Mic

HEADPHONES + MONITORING

Beyerdynamic DT 990 Pro Open-back Studio Headphones
Sony MDR7506 Pro Closed-back Headphones
Sennheiser HD 280 Pro Closed-back Headphones
Sony ZX Series Black MDR-ZX110 Closed-back Headphones
KRK V4 Series 4 Powered Studio Monitors

AUDIO INTERFACES + PRE-AMPS

Zoom F6 6-Input 32-Bit Recorder/Interface
Focusrite Scarlett 2i2 2-input Interface

CAMERAS

Blackmagic Design Pocket Cinema Camera 4K
Canon EOS M50 Mirrorless Digital Camera

LENSES + ADAPTERS

Sigma - 18-35mm f/1.8 DC HSM Art Zoom Lens
Rokinon 35mm T1.5 Cine DS Lens
Meike 35mm F1.4 APS-C Prime Manual Lens
Canon EF-M 15-45mm f/3.5-6.3 IS STM Lens
Metabones T Speed Booster ULTRA 0.71x Adapter
K&F Concept 77mm ND2-ND400 Variable ND Filter
K&F Concept 49mm ND2-ND400 Variable ND Filter

CAMERA ACCESSORIES

Tilta Full Camera Cage for BMPCC 4K
Tilta Tiltaing Side Focus Handle Type III
Tilta Xeno Top Handle
Lightdow Professional DSLR Rig
Camera Cage/Follow Focus/Matte Box
Neewer PS004E NP-F Battery Adapter Plate

LIGHTING

Neewer CB300B 320W LED Video Light
Neewer CB100C 130w RGB LED Video Light
Neewer NL480 Bi-Color LED Panel Light (2x)
Salarlo CF140C Black RGB LED Light Panel
Neewer 35"/90cm Octagonal Softbox (2x)
10.8ft Heavy Duty C Stand with Holding Arm (2x)

POWER

Neewer 6600 mAh NPF750 Li-ion Battery (2x)
Wasabi 4900 mAh NPF750 Li-ion Battery (4x)

STANDS + ACCESSORIES

Rycote Superblimp Windshield Kit 416
10' Gitzo Carbon Fiber Boom Pole
Orca OR-268 Sound Bag for Zoom F6
Elvid 9-Section Acrylic Production Slate
On-Stage SB9600 Studio Boom Mic Stand
OnStage MS7701B Tripod Mic Boom Stand (2x)
80" X 72" Sound Absorbing Blanket (8x)
Wireless Audio Accessory Kit
hides wireless mics on talent – stickies, deadcats, and straps

NEXT STEPS



LET'S CHAT, GET TO KNOW ONE ANOTHER

We'll have a brief chat about your project's goals, go over timelines, budgets, and any initial questions you have about the process.

MAP OUT YOUR PROJECT (AKA THE SCOPE OF WORK)

I'll put together a straightforward outline covering everything we discussed, including timelines and prices.

PREP FOR PRODUCTION

I'll confirm the timeline and all key milestones for the project, collect needed materials, and schedule any sessions we need.

GET TO WORK

I'll handle all the recording, editing, and/or design work based on our outline. You'll get updates along the way so you know we're on track.

FIRST LOOK + FEEDBACK

I'll send you the first version and we'll hop on a call, or share notes, to discuss tweaks you'd like to see.

FINE-TUNING + REVISIONS

I'll make some adjustments, keeping it within our agreed revision scope and share the updated version with you and get your final thumbs-up.

DELIVERY

Once you're happy with everything, I'll prep the final files and make sure you have easy access to the deliverables.

WRAP-UP + ARCHIVE

I'll securely archive relevant project files, notes, and feedback for reference in future projects together.

NEXT STEPS

Thank you for taking the time to review my portfolio. With my expertise in creative development and audio production, I'm confident I can add value to your projects and align with your company's vision. If my experience and skills align with your team's needs, I would love to discuss how I can contribute to your goals.

LEARN MORE

Explore my website to find additional examples of my work and achievements.

VISIT WEBSITE

LET'S CONNECT

Shoot over a few details about what you have in mind. I'll reply and we'll schedule a call to discuss how I can help bring your project to life.

SEND A MESSAGE



ACKNOWLEDGMENTS

1. BACKLINKO, February 7th, 2024. Web Browser Market Share: 85+ Browser Usage Statistics; Edge Browser Usage Statistics. <https://backlinko.com/browser-market-share>