

PURE IMAGINATION

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
"WILLY WONKA & THE CHOCOLATE FACTORY"

BY LESLIE BRICUSSE AND ANTHONY NEWLEY
ARRANGED BY JIM KULAKOWSKI

BALLAD

86

(A) C#M9



[SOFTLY ARPEGGIATED WITH ACCOMPANING INSTRUMENT] COME WITH ME AND YOU'LL BE

F#7sus4

G#7sus4

G#M9

C#M9

F#7sus4



5

IN A WORLD OF PURE I-MAG-IN - A-TION TAKE A LOOK AND YOU'LL SEE IN-TO

G#M9

EMaj7

C#M9

G#7sus4



10

YOU'RE I-MAG IN A-TION WE'LL BEGIN WITH A SPIN TRAVE LIN' IN THE WORLD OF MY CRE-A-

G#M9

Fm7(b5)

C#M9

F#7sus4

D#sus4

D#9



15

TION WHAT WE'LL SEE - - WILL DE FY EX - PLAIN - A - TION

(B)

EMaj7

Bd9

EMaj7

Bd9



20

IF YOU WANT TO VIEW PAR - A - DISE SIM PLY LOOK A-ROUND AND VIEW IT

Fm7(b5)

A#7(b9 #5)

D#min7 G#min7

C#9

F#9

F#9(b5)F#9



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A-NY THING YOU WANT, JUST DO IT. YOU WAN NA CHANQE THE WORLD THERE'S NO - THING TO IT

F#9(b5) F#9

F#7sus4

(A) C#M9

F#7sus4

G#7sus4



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THERE IS NO LIFE I KNOW THAT COM - PARES WITH PURE I - MA - GIN

G#M9

Fm7(b5)

C#M9

F#7sus4

D#sus4

F#sus4 F#9

86



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A - TION LIV - ING - THERE - YOU'LL BE FREE IF YOU TRU - LY WISH TO BE